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Sent time: 05/31/2020 11:41:16 PM
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Subject: RE: Public Comment--Hollywood Center Project Environmental Case: ENV-2018-2116-EIR State Clearinghouse No.: 2018051002

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Dear Department of City Planning, Mindy Nguyen, Mayor Garcetti, Councilmember O'Farrell, Councilmember Ryu, Mr. Bertoni, and Mr. Keller,

My name is Mackenzie Goodspeed, and I am a resident at the Broadway Hollywood Building Stakeholder and Historic Resource. The building and sign are a LA Historical-Cultural Monument and the building is a contributor to the Hollywood Blvd Commercial and Entertainment District with its primary entrance now located at 1645 Vine Street, at the corner of Hollywood Blvd. The building is identified in the EIR as: 6300 Hollywood Boulevard (B.H. Dyas Department Store Building/Broadway Department Store), Map No. B.12.

Because of the pandemic and civil unrest in Los Angeles currently, I and many other residents & community members of neighboring buildings are reduced to protesting this EIR release through boilerplate emails. I wish to emphasize that the recoil and reaction to this development has caused extraordinary backlash in our community, and the seemingly unanimous consensus on the ground is that the project would decimate many of the most livable elements of the area and cause irreversible damage to the cultural significance of one of the most iconic stretches of street in the United States. We ask you to please consider deeply the impact this project would have. This reaction is not simply a vanity ploy from residents crying over lost views--it is no less than a fight for the spirit of one of the great intersections of the city, a centerpiece of the tapestry of tourism & entertainment strongholds worldwide. Please help us protect what matters!

I am shocked that the EIR was released on April 15, in the middle of a pandemic, with only a 45-day comment period. To expect me to review a 1500-page document in the middle of a Shelter at Home order that has completely disrupted my daily life is clearly inappropriate. My review has necessarily been limited by this administrative failure.

The EIR fails to adequately examine the very negative aesthetic impact of the Hollywood Center. Its two gigantic skyscrapers irreversibly damage the integrated visual look of the Hollywood area from whatever direction you look. Additionally, an iconic feature of Hollywood is the Broadway Hollywood sign, which can be viewed by cars on the 101 Freeway as they enter Hollywood. This view will be lost. The aesthetic damage is equally severe at the Broadway Hollywood (and neighboring buildings), since the Hollywood Center will block views of such Hollywood landmarks as the Hollywood Sign and the Griffith Park Observatory, diminishing the aesthetic and cultural significance of the building.

Perhaps most importantly, the EIR is completely deficient in its conclusion that the Hollywood Center will have no significant transportation impact. Before the pandemic traffic was jammed at the Hollywood/Vine intersection. This has been exacerbated by the recent installation of a four-way walk sign (which was not taken into account in the EIR). Traffic will be even worse in future years since diminished ridership on public transportation will result from concerns over the spreading of infectious diseases in crowded spaces. Neither of these factors is considered in the EIR.

The Broadway Hollywood will be particularly negatively impacted because its only entrance is a narrow alley that can be entered only by going south on Vine past Hollywood Blvd and then turning right. The increase in traffic at the Hollywood/Vine intersection will make it even more difficult to enter our building.

Notwithstanding this, the EIR reaches the ridiculous conclusion that the Hollywood Center Project will result in no increased traffic. I am shocked by this conclusion and request that the traffic study be redone appropriately.

Finally, the EIR notes that the Hollywood Center may take up to six years to build. This will clearly result in major traffic disruption for a long period. This factor by itself demands that the utmost scrutiny be given to the project before it disrupts Hollywood for the

better part of a decade. It is clear to me that such scrutiny has not occurred.

Thank you for your time and attention.

Sincerely,
Mackenzie Goodspeed